



ACE/SEMINAR/HAS/FR- 32/2025-26

Date: October 3, 2026

REPORT ON CELEBRATION OF 'ABHIJAT MARATHI BHASHA DIN

Date:	03.10.2026
Time:	10.00 am to 11:00 am
Venue:	Respective Classrooms
No. of students attended:	80
Coordinator:	HAS Faculty members

1. Introduction

The Department of First Year Engineering organized an internal activity session on **3 October 2026** to celebrate '**Abhijat Marathi Bhasha Din**'. The activity was conducted in connection with the main event organized by the **University of Mumbai** at **Atharva College of Engineering**. The initiative aimed to promote awareness, appreciation, and respect for the Marathi language, literature, and cultural heritage among First-Year Engineering (FE) students. The session also encouraged students to explore their creativity and participate actively in literary and cultural activities.

2. Objectives

The major objectives of the activity were:

- To create awareness among students about the significance and rich heritage of the Marathi language.
- To encourage students to appreciate Marathi literature, art, music, and culture.
- To provide students with a platform to express their creativity and talents through Marathi.
- To develop students' confidence, communication skills, teamwork, and presentation abilities.
- To encourage active participation in literary and cultural activities.
- To identify talented students for participation in the **Vidyarthi Marathi Sahitya Parishad Sammelan** associated with the University of Mumbai.

3. Outcomes

The activity resulted in the following outcomes:

- Students developed greater awareness and appreciation of the Marathi language and its cultural significance.
- Students received an opportunity to showcase their literary, artistic, musical, and performing talents.
- The activities enhanced students' confidence, creativity, communication, and teamwork skills.
- Students were encouraged to participate in literary and cultural activities beyond the regular academic curriculum.

- Talented and enthusiastic students were identified for further participation in the **Vidyarthi Marathi Sahitya Parishad Sammelan**.
- The activity strengthened students' connection with Marathi language, literature, traditions, and cultural heritage.

4. Activities Conducted

The session was conducted from **10:00 AM to 11:00 AM** in the respective classrooms. Students participated enthusiastically in various activities conducted in Marathi.

The activities included:

a) Drama/Skit

Students presented short dramas and skits based on meaningful social, cultural, and everyday themes. The activity promoted teamwork, creativity, communication, and confidence among the participants.

b) Singing

Students presented Marathi songs, highlighting the richness and beauty of Marathi music. The activity provided an opportunity for students to showcase their musical talent and cultural appreciation.

c) Poetry Recitation

Students enthusiastically participated in poetry recitation. This activity encouraged students to explore Marathi literature and develop confidence in literary expression and public speaking.

d) Painting

Students expressed their ideas and perspectives through paintings based on Marathi language, culture, heritage, and related themes. The activity encouraged artistic creativity and visual expression.



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PRINCIPAL

Photos: Activities



